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November 20, 2021

SERBIA

University of Arts in Belgrade,
Faculty of Fine Arts, New Media Department
Lecturer: Prof Dr. **Bojana Matejić**
Introductory Lecture: Forms of Exceptionalism

November 22, 2021

UNITED KINGDOM

The University of Dundee Scotland,
Duncan of Jordanstone College of Art & Design (DJCAD)
Lecturer: Prof Dr. **Natasha Lushetich**
Lecture: Unhinged Time, Vanishing Space, and
the Kenomatic Norm

November 30, 2021

SLOVENIA

The University of Ljubljana, Academy of Art and Design
(ALUO)
Lecturer : Prof Dr. **Polona Tratnik**
Lecture: Social Contract and Instrumental Value of
the Patients in the Context of Covid-19 Pandemic

December 7, 2021

IRELAND/UNITED STATES

Global Centre for Advanced Studies (GCAS) Dublin /
University of Oregon College of Design (UO)
Lecturer: Prof Dr. **Adrian Parr**
Lecture: Earthlings: Imaginative Encounters with
the Natural World

December 14, 2021

CANADA

Art History & Communication Studies McGill University
(McGill)
Lecturer: Prof Dr. **Bobby Benedicto**
Lecture: No Fear: Death, Risk, and Homosexuality Revisited

December 21, 2021

AUSTRIA

Academy of Fine Arts in Vienna (ABKW)
Lecturer II: Prof Dr. **Marina Gržinić**
Lecture: The Pandemic World

ART AND NECROPOLITICS IN THE AGE OF COVID19

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All lectures will be held online via **ZOOM** starting at **5 pm** (CET)

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Author & Organizer of the Project:

Prof. Dr. Bojana Matejić, Assistant Professor at the
Faculty of Fine Arts, University of Arts in Belgrade, New
Media Department

Project Coordinator & Assistance:

Milan Đorđević (Ph.D. Candidate of Culture and Media
Management Studies at University of Arts Belgrade,
Faculty of Dramatic Arts)

Lectures series by the University of Arts Belgrade, Faculty
of Fine Arts, New Media Department
Fall semester 2021/22

Partner institutions:

The University of Dundee Scotland, Duncan of
Jordanstone College of Art & Design (DJCAD)

Univerza u Ljubljani Slovenia (University of Ljubljana,
Academy of Art and Design) (ALUO)

Global Centre for Advanced Studies Dublin,
Ireland (GCAS)

University of Oregon College of Design US (UO)

McGill University Canada (McGill), Art History &
Communication Studies

Akademie der Bildenden Künste Wien, Austria
(Academy of Fine Arts in Vienna) (ABKW)

